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Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

GCSE **HISTORY**

Paper 2 Section B/D: Restoration England, 1660-1685

Wednesday 7 June 2023 Time allowed: 2 hours Afternoon

Materials

For this paper you **must** ensure you have:

- An Interpretations Booklet (enclosed).
- The other optional Question Paper/Answer Book and Sources Booklet for the Paper 2 Section A topic you are entered for. You will have 2 hours to complete both papers.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all four questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided.
 - Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).

Information

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.

Advice

You are advised to spend about 1 hour on Paper 2 Section A and about 1 hour on Paper 2 Section B.



For Examiner's Use

Mark

Question

02

03

04

TOTAL

	Answer all four questions.	Do no outsi b
	Study Interpretation A in the Interpretations Booklet.	-
0 1	How convincing is Interpretation A about the Restoration theatre?	
	Explain your answer based on your contextual knowledge and what it says in Interpretation A .	
	[8 marks]	



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0 2	Explain what was important about the Catholic question during the reign of Charles II. [8 marks]	Do not write outside the box



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0 3	Write an account of how the slave trade affected Restoration England. [8 mail	Do not write outside the box
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0 4	'The main consequences of the development of Coffee Houses were economic.'	Do not write outside the box
	How far does a study of the London Coffee Houses support this statement?	
	Explain your answer.	
	You should refer to the London Coffee Houses and your contextual knowledge.	
	[16 marks]	



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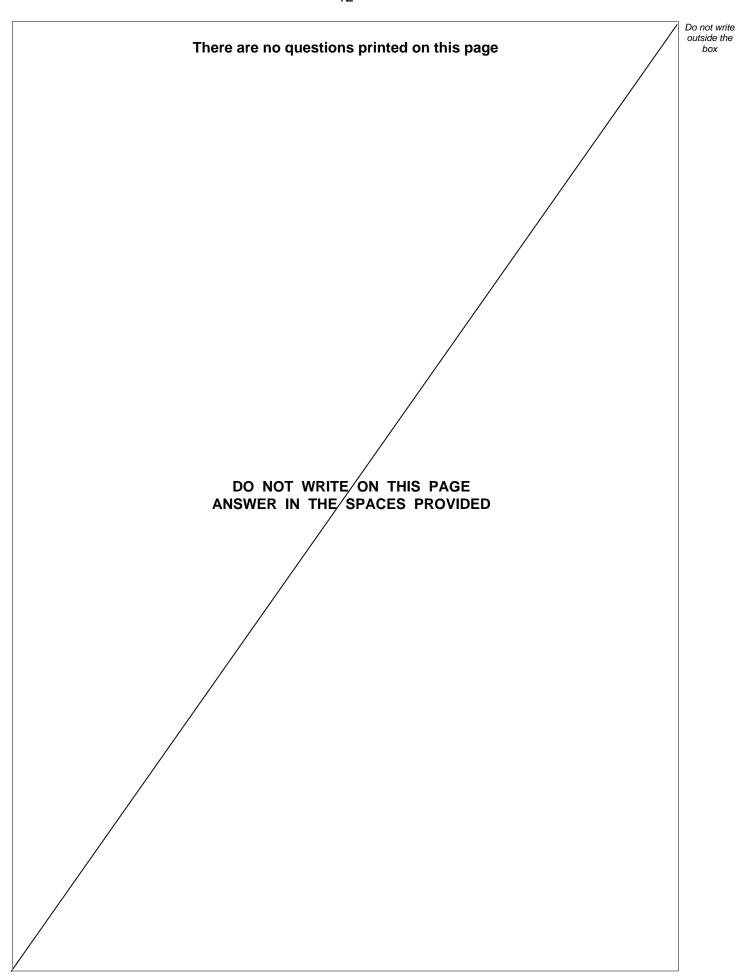


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There are no questions printed on this page DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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